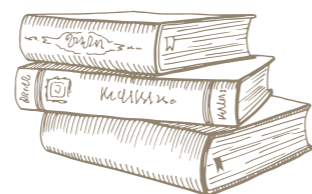




ENGLISH LITERATURE

HEAD OF DEPARTMENT: MRS SELVEY
EXAMINATION BOARD: EDUQAS
QUALIFICATION: A-LEVEL



If you choose to study English Literature, then you will already be a person who loves to read and write. But this course also takes this further, to develop your skills in literary criticism, evaluation and debate. You learn to question your own thinking and perceptions and those of others, whilst studying some of the greatest works written in the English language.

You will be guided by warm and supportive teachers, most of whose passion for Literature has led them to study to a Masters level or beyond.



WHAT YOU WILL STUDY

A-Level English Literature encourages learners to develop their interest in and enjoyment of literature and literary studies as they:

READ widely and independently both set texts and others that they have selected for themselves

ENGAGE critically and creatively with a substantial body of texts and ways of responding to them

DEVELOP and effectively apply their knowledge of literary analysis and evaluation

EXPLORE the contexts of the texts they are reading and others' interpretations of them

UNDERTAKE independent and sustained studies to deepen their appreciation and understanding of English literature, including its changing traditions.

This specification is based on a conviction that the study of literature should encourage enjoyment of literary studies based on an informed personal response to a range of texts. It provides learners with an introduction to the discipline of advanced literary studies and presents opportunities for reading widely and for making creative and informed responses to each of the major literary genres of poetry, prose and drama.

This specification offers three components in discrete genres of study (poetry, drama and prose), to allow learners to focus on the conventions and traditions of each genre in turn. A further component offers unseen prose and poetry to allow learners to focus separately on applying the skills of literary analysis acquired during the course as a whole.

WHY STUDY ENGLISH LITERATURE AT TRURO SCHOOL?

Enjoy an energetic and vibrant life beyond the classroom with regular theatre and cinema trips, including Shakespeare at Stratford Upon Avon and the Globe Theatre, London.

We are uniquely placed in a landscape that has inspired generations of writers: from Hardy, Lawrence, Causley, Du Maurier and Graham to contemporary writers living and working in Cornwall in a vibrant literary scene. We make the most of it, attending festivals, productions, lectures and workshops whenever we can.

You will be taught in small, seminar-style classes and will be known and supported as an individual.

We take as many opportunities as we can to work across academic departments, so you will collaborate with pupils studying Art, History, Philosophy etc. in your studies.

TRIPS, VISITS AND FIELD WORK

The year begins with a joint Art and English trip to Cape Cornwall. On this residential weekend, we work with the Art Department to offer a wide range of workshops interacting with the beautiful Cornish landscape, designed to inspire your creativity and introduce you to the enthusiasms of your fellow students and your teachers.

The academic year ends with a residential Shakespeare Trip to Stratford Upon Avon: you will watch two plays, participate in a workshop and have a back stage tour at the Royal Shakespeare Theatre, as well as the opportunity to explore the lovely town of Shakespeare's birth.

Frequent theatre trips as opportunities arise: Minack, Hall for Cornwall, Theatre Royal, Plymouth and many live screenings from National Theatre and Royal Shakespeare Theatre at the Plaza Cinema in Truro.

English Literature at Truro school consists of a wide variety of challenging, thought-provoking texts. In our class reading, we deliberate and discuss a whole variety of themes and ideas, like morality vs. power, or gender confusion. However, one of the greatest things about English Literature at A-Level is the freedom to choose our own texts to discuss and explore for coursework. This allows us, as Sixth Formers, to develop our own writing styles and individual passions for certain authors and poets, whilst also feeling the immense support that is given by the English department.

MOLLY



WHERE WILL AN A-LEVEL IN ENGLISH LITERATURE TAKE YOU?

Universities acknowledge that the skills developed on the English Literature course are the most highly transferable, with English graduates going on to develop the widest range of careers – publishing, broadcasting, marketing and pr, journalism, law, teaching and politics.

EXTENSIONS AND OPPORTUNITIES

Universities acknowledge that English is a subject for the independently minded and our best students discover a world of reading journeys that only begin with their set texts. You will be encouraged to enter writing competitions and taken to talks, festivals and workshops as part of the vibrant local literary scene. We also shadow the TS Eliot Prize for contemporary poetry, and always buy the Man Booker Prize shortlisted novels, for loan and discussion.

We also have a thriving Debating Society which meets weekly for informal training

and debates, in house and with other local schools, leading to a series of competitive opportunities in the Spring Term. In recent years, Truro School Sixth Form debating teams have reached the national finals of both the Oxford and the Cambridge schools' competitions, as well as the prestigious Debating Matters finals in London. We also run a team in the Independent Schools Mock Trial competition: 10-15 students and staff (as barristers, witnesses, clerk, ushers and jury) and enact a mock trial in response to specially written criminal cases.

