

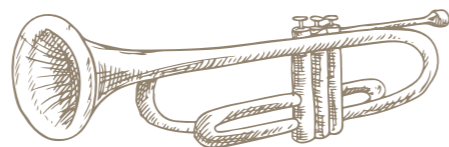


MUSIC

HEAD OF DEPARTMENT: MR OSMOND
EXAMINATION BOARD: EDUQAS

SPECIFICATION: EDUQAS MUSIC A-LEVEL
QUALIFICATION: A-LEVEL

Music A-Level offers pupils who play an instrument or sing the opportunity to develop their performing, composing and appraising skills within the school's busy, buzzing and vibrant Music Department.



OUTSTANDING RESULTS

Music

100%

A*-B

A-Level results

2024

WHAT YOU WILL STUDY IN LOWER SIXTH

A key element of the course in Lower Sixth is embracing opportunities to perform in a variety of school ensembles, bands, choirs and orchestras. These can range from the traditional Senior Chamber Choir and Symphony Orchestra to the more contemporary Senior Jazz Orchestra and Samba Band. All styles of music are acceptable.

Composing also makes up a significant proportion of Truro School's A-Level music course. You will learn how to write a variety of compositions in different musical styles and, at the end of the year, your two favourite pieces will be handed in.

During your Lower Sixth year you will study the development of the symphony.

This involves detailed study of Haydn's Symphony No. 104, as well as further study and comparison with Mendelssohn's Symphony No. 4. You will also improve your listening skills by exploring the development and musical features of Musical Theatre.

Because of the academic requirements of Music A-Level, we strongly recommend that all students begin the course with the Grade 5 Theory qualification already under their belts. We begin the course with an in-depth study of the harmony and counterpoint required for the Grade 6 qualification. Many pupils then chose to go on and take the Grade 8 qualification in the Upper Sixth too. These examinations give our pupils a real advantage with A-Level and 1st Year University/Conservatoire work.



Attend masterclasses and workshops with the country's top visiting performers.

WHAT IS AN A-LEVEL IN MUSIC USEFUL FOR?

Truro School's Music Department is high achieving with former students now at some of the best universities and music colleges around the country, and indeed around the world.

The inclusion of Grade 6 (and above) theory work into the curriculum leaves our pupils ahead of the game should they wish to continue music at undergraduate level.

WHAT YOU WILL STUDY IN UPPER SIXTH

In the Upper Sixth you will continue to develop your musical talents in the following three areas.

Performing: You will build upon your solo and ensemble performing skills. At the end of the course you will give a 10-minute recital to a visiting examiner (a minimum standard of Grade 6 is then required)

Composing: You will hone your composing skills. For the final examination you will produce a free choice composition and a traditional work based on a brief provided by the exam board in September. A minimum of four minutes' worth of music is required

Appraising: Study a wide range of Classical and Romantic Symphonies to build an understanding of general trends in symphonic writing during the period 1750 – 1900. Pupils will also study developments in music in the early part of the 20th Century, including Impressionism, Expressionism, Neo-Classicism and Jazz

30 TOP

INSTRUMENTAL & VOCAL COACHES

give individual lessons to just under 300 students each week

giving students the chance to receive expert tuition in a wide variety of styles and standards.

Surround yourself with other high-achieving musicians, many of whom lead their sections in Cornwall Youth Orchestra and then go on to gain their performing diplomas before they leave school.

The highlight of my time in the Sixth Form has definitely been the performing opportunities that come with doing Music. With over 15 different choirs, orchestras and ensembles, and a huge variety of concerts throughout the year, I found I was always able to do exactly what I wanted to do, whether it be classical, jazz, musicals, or even song writing. Not only have I had the amazing experience of soloing in Truro Cathedral and the Hall for Cornwall, but I was also given the chance to professionally record a CD of six of my original songs!

TEGAN